

**KIRSTEN KJÆRS MUSEUM
LANGVAD CONCERTS NR. 280**

Saturday, May 1, 2010, 16.00

Marius-iade Music Festival for Crazy People

**Marius Ungureanu, viola;
Muriel Cellier & Matthias Hehrmann, cello;
Verona Maier & David Strong, piano**

PROGRAM

1. part

Bach: (1685-1750)	Suite G Major BWV 1007 for Cello Solo Preludium Menuett I Allemande Courante Menuett II / Menuett I Sarabande Gigue	(1717-1723)
	<i>(Matthias)</i>	

Poulenc: (1899-1963)	Suite française (d'après Claude Gervaise) FP80 Pavane Bransle de Bourgogne Sicilienne Bransle de Champagne Petit Marche Militaire Complainte Carillion	(1935)
	<i>(Muriel, David)</i>	

The Bach and Poulenc suites will be presented as one single suite in which the movements will be played alternating.

Rumanian Folk Song: Invarita
(Marius, Muriel, Matthias)

Chopin: (1810-1849)	Andante spianatto in G major op. 22 <i>(Verona)</i>	(1830-1834)
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2. part

Chopin: **Nocturne c sharp minor, op posth. Nr 20** **(1830)**
(1810 -1849)
(Verona)

Debussy: **Sonata for Cello and piano in D minor** **(1915)**
(1862-1918) **Prologue**
 Serenade
 Finale
(Matthias, Verona)

Schubert: **Rondo in A major for piano with 4 hands D 951** **(1828)**
(1797-1828)
(Verona, David)

Beethoven: **Sonata for Cello and Piano, A Major, op. 69** **(1808)**
(1770-1827) **Allegro, ma non tanto**
 Scherzo – Allegro molto
 Adagio cantabile – Allegro vivace
(Muriel, David)

KIRSTEN KJÆRS MUSEUM
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Sunday, May 2, 2010, 16.00

Marius-iade Music Festival for Crazy People

Marius Ungureanu, viola;
Muriel Cellier & Matthias Hehrmann, cello;
Verona Maier & David Strong, piano

3. part

Satie: **Trois Morceaux en forme de poire for piano with 4 hands (1903)**
(1866-1925) **Maniere de Commencement**
Prolongement du même
I
II
III
En plus
Rendite
(Verona, David)

Berger: **Sonata for Viola and Cello (1962)**
(1929–1993) **Fantasia**
Recitativo
Arioso
Fuga
Epilogo
(Muriel, Marius)

Beethoven: **Duet With Two Obligato Eyeglasses For Viola And Violoncello**
(1770-1827) **WoO 32 in E flat major (1796-97)**
(Marius, Matthias)

Ungureanu: **A continuance in which the two obligato eyeglasses are going to**
(f. 1962) **be destroyed (1997)**
(Marius, Matthias)

Chopin: **Grande polonaise brillante in E-flat major, Op. 22 (1830-34)**
(1810 -1849)
(Verona)

4. part

Brahms:
(1833-1897)

Sonata for Viola and piano in f minor Opus 120 (1894)
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace
(Marius, Verona)

Brahms:

Sonata for Viola, Cello and piano op. 114 (1891)
Allegro
Adagio
Andante grazioso
Allegro
(Marius, Muriel, David)

BREAK

5.th and last part at – 19.00

THE CAULDRON OF ZORAN
contains digestible ingredients

music, food, people and more....